

Ivy Tech Community College of Indiana –Central Region
Arts and Design Division
Visual Communications

COURSE TITLE: Electronic Imaging

COURSE NUMBER: VIS 201

WEEK 1

INTRO: Introduction
LECTURE: Photoshop Basics, Selecting by shape, color, modifications and masking
LAB: Selections and layer masking
ASSIGNMENT: Selections and Layer masks See <http://dl.ivytech.edu> for details

WEEK 2

INTRO: Review of previous class content
LECTURE: Selections part II, color range
LAB: Color range and refining masks
ASSIGNMENT: Layers mask from color range. See <http://dl.ivytech.edu> for details

WEEK 3

INTRO: Review of previous class content
LECTURE: Selections part III and clipping groups
LAB: Clipping groups and clipping shapes
ASSIGNMENT: Clipping portrait and clipping paths See <http://dl.ivytech.edu> for details

WEEK 4

INTRO: Review of previous class content
LECTURE: Textures and brushes, Type brushes and type treatment
LAB: Texture creation, texture application, custom brushes, levels and curves labs
ASSIGNMENT: Texture and brushes project See <http://dl.ivytech.edu> for details

WEEK 5

INTRO: Review of previous class content
LECTURE: Display type and body copy treatment
LAB: Body copy as shape, Clipping images to text
ASSIGNMENT: Shaping type project See <http://dl.ivytech.edu> for details

WEEK 6

INTRO: Review of previous class content
LECTURE: Color I: B&W conversion, high contrast, Color halftone, B&W halftone
LAB: Conversions of color
ASSIGNMENT: Color conversion, Fashion Fun projects See <http://dl.ivytech.edu> for details

WEEK 7

INTRO: Review of previous class content
LECTURE: Color II Adjusting color, color corrections and blend modes.
LAB: Adjusting color and blend labs
ASSIGNMENT: Color correction, blend modes Frayed knot project See <http://dl.ivytech.edu> for details

WEEK 8

INTRO: Review of previous class content
LECTURE: none
LAB: Midterm Practical
ASSIGNMENT: No assignment

WEEK 9

INTRO: Montages
LECTURE: Composites for lighting and action
LAB: Samples montages
ASSIGNMENT: Alinging and blernding montages See <http://dl.ivytech.edu> for details

WEEK 10

INTRO: Review of previous class content
LECTURE: Enhancing Photos: Sharpening, retouch and emphasizing details
LAB: Retouch and details
ASSIGNMENT: Retouch and enchancing projects See <http://dl.ivytech.edu> for details

WEEK 11

INTRO: Review of previous class content
LECTURE: Digital painting techniques, history, brushes and presets
LAB: Art history and custom brushes
ASSIGNMENT: Polaroid transfer and lith projects. See <http://dl.ivytech.edu> for details

WEEK 12

INTRO: Review of previous class content
LECTURE: Creative uses of blur and reflections
LAB: Blur and reflection tecniques
ASSIGNMENT: Blur and reflection projects. See <http://dl.ivytech.edu> for details

WEEK 13

INTRO: Review of previous class content
LECTURE: The physics of Shadows
LAB: Shadows creation and extraction
ASSIGNMENT: Shadows creation and extraction project. See <http://dl.ivytech.edu> for details

WEEK 14

INTRO: Review of previous class content
LECTURE: Resizing and scaling for other applications. Work day
LAB: Converting PS files
ASSIGNMENT: Continue final project

WEEK 15

INTRO: Review final project drafts
LECTURE: Present final project, Practical preview
LAB: Final project due
ASSIGNMENT: none

WEEK 16

INTRO:	Review of previous class content
LECTURE:	Closing activities
LAB:	Final practical
ASSIGNMENT:	none